INDEX TO VOLUME 20 (1983)

ARTICLES

AIKEN, CONRAD. *See* 30.

APPLE, MAX. *See* 9.

1. Bryant, Earle V. "The Tree-Clock in Bernard Malamud's 'Idiots First'" 52

2. Butts, Leonard C. "Diorama, Spectroscope, or Peepshow: The Question of the Old German's Showbox in Nathaniel Hawthorne's 'Ethan Brand'" 320

3. Christophersen, Bill. "Hawthorne's 'The Wives of the Dead': Bereavement and the 'Better Part'" 1

CONRAD, JOSEPH. *See* 12, 23.

CRANE, STEPHEN. *See* 20, 25.

4. Craver, Donald H. and Patricia R. Plante. "Bartleby or, The Ambiguities" 132

5. Davies, Rosemary Reeves. "Lawrence, Lady Cynthia Asquith, and 'The Rocking-Horse Winner'" 121

DICKENS, CHARLES. *See* 18.

ELIOT, T. S. *See* 32.

ELLISON, RALPH. *See* 21.

6. Faulkner, Howard. "Text as Pretext in *The Turn of the Screw*" 87

7. Fleak, Kenneth. "Latin American Short Fiction" 297

FOWLES, JOHN. *See* 32.

FREEMAN, MARY WILKINS. *See* 26.

8. Gardiner, Judith Kegan. "'The Grave,' 'On Not Shooting Sitting Birds,' and the Female Esthetic" 265

9. Glausser, Wayne. "Spots of Meaning: Literary Allusions in Max Apple's 'Vegetable Love'" 255

GOGOL, NICOLAI. *See* 28.

10. Greiff, Louis K. "Bittersweet Dreaming in Lawrence's 'The Fox': A Freudian Perspective" 7

HAWTHORNE, NATHANIEL. *See* 2, 3, 28.

HEMINGWAY, ERNEST. *See* 13, 19, 27, 29.

JAMES, HENRY. *See* 6.

11. Jones, Daryl E. "Poe's Siren: Character and Meaning in 'Ligeia'" 33

JOYCE, JAMES. *See* 15.

12. Kramer, Dale. "The Maturity of Conrad's First Tale" 45
LAWRENCE, D. H. *See* 5, 10.

13. Lindholdt, Paul J. "Ernest Hemingway's 'Summer People': More Textual Errors and a Reply" 319

14. Lohrli, Anne. "Harriet Martineau and the People of Bleaburn" 101

15. Lucente, Gregory L. "Encounters and Subtexts in 'The Dead': A Note on Joyce's Narrative Technique" 281

16. McFarland, Ronald E. "Updike and the Critics: Reflections on 'A&P' " 95

17. Malina, Marilyn. "An Analysis of Peter Taylor's 'Venus, Cupid, Folly and Time' " 249
MALAMUD, BERNARD. *See* 1.
MARSHALL, PAULE. *See* 21.
MARTINEAU, HARRIET. *See* 14.
MELVILLE, HERMAN. *See* 4.

18. Mengel, Ewald. "The Structure and Meaning of Dickens's 'The Signalman' " 271

19. Morton, Bruce. "Music and Distorted View in Hemingway's 'The Gambler, the Nun, and the Radio' " 79

20. Murphy, Brenda. " 'The Blue Hotel': A Source in Roughing It" . 39

21. Ogunyemi, Chikwenye Okonjo. " 'The Old Order Shall Pass': The Examples of 'Flying Home' and 'Barbados' " 23

22. Oliver, Lawrence J., Jr. "Kinesthetic Imagery and Helplessness in Three Poe Tales" 73

23. O'Mealy, Joseph H. "The Herveys and the Verlocs: *The Secret Agent's* Debt to 'The Return' " 115

24. Pitcher, Edward W. R. "*Frankenstein* as Short Fiction: A Unique Adaption of Mary Shelley's Novel" 49

25. Pizer, Donald. "Stephen Crane's 'The Monster' and Tolstoy's *What to Do?*: A Neglected Allusion" 127
POE, EDGAR ALLAN. *See* 11, 22, 28.
PORTER, KATHERINE ANNE. *See* 8, 31.

26. Pryse, Marjorie. "An Uncloistered 'New England Nun' " 289

27. Reynolds, Michael S. "Holman Hunt and 'The Light of the World' " 317
RHYS, JEAN. *See* 8.

28. Richards, Sylvie L. F. "The Eye and the Portrait: The Fantastic in Poe, Hawthorne and Gogol" 307
SHELLEY, MARY. *See* 24.

29. Smith, B. J. " 'Big Two-Hearted River': The Artist and the Art" 129

TAYLOR, PETER. *See* 17.

30. Tebeaux, Elizabeth. " 'Silent Snow, Secret Snow': Style as Art" 105

TOLSTOY, LEO. *See* 25.

UPDIKE, JOHN. *See* 16.

31. Walsh, Thomas F. "Braggioni's Jockey Club in Porter's 'Flowering Judas' " 136

32. Wilson, Raymond J., III. "Allusion and Implication in John Fowles's 'The Cloud' " 17

REVIEWS

Abel, Elizabeth, ed. *Writing and Sexual Difference* ..... Bonnie Lyons 343

Adams, Alice. *To See You Again* ..... William Buchanan 143

Asals, Frederick. *Flannery O'Connor: The Imagination of Extremity* ..... William Koon 342

Beattie, Ann. *The Burning House* ..... Sanford Pinsker 144

Bonheim, Helmut. *The Narrative Modes: Techniques of the Short Story* ..... Frank Gado 152

Bruss, Paul. *Victims: Textual Strategies in Recent American Fiction* ..... Albert Howard Carter, III 70

Bryer, Jackson R., ed. *The Short Stories of F. Scott Fitzgerald: New Approaches in Criticism* ..... Joseph M. Flora 334

Collins, R. G., ed. *Critical Essays on John Cheever* ..... Jay L. Halio 338

DeMouy, Jane Krouse. *Katherine Anne Porter's Women: The Eye of Her Fiction* ..... Dale Kramer 337

Dillard, Annie. *Living by Fiction* ..... Keith Cushman 65

Engberg, Susan. *Pastorale* ..... Jean Tobin 326

Fine, Ellen S. *Legacy of Night, the Literary Universe of Elie Wiesel* ..... William Buchanan 341

Fredericks, Casey. *The Future of Eternity: Mythologies of Science Fiction and Fantasy* ..... Patrick G. Hogan, Jr. 156

Gardiner, John Rolfe. *Going on Like This* ..... John L. Idol, Jr. 328

Gordon, Lois. *Donald Barthelme* ..... Samuel Irving Bellman 59

Greenberg, Barbara L. *Fire Drills* ..... June Schlueter 145

Haslam, Gerald. *Hawk Flights* ..... Gerald Locklin 330

Howland, Bette. *Things to Come and Go: Three Stories* ..... Sanford Pinsker 329

Johnson, James L. *Mark Twain and the Limits of Power: Emerson's God in Ruins* ..... James W. Gargano 148

Kerr, Howard, J. W. Crowley, and Charles L. Crow, eds. *The Haunted Dusk: American Supernatural Fiction, 1820-1920* ..... Patrick G. Hogan, Jr. 344

Loeser, Katinka. *A Thousand Pardons* ..... Richard Orodenker 62

Long, David. *Home Fires: Stories* ..... James W. Grinnell 140

Lord, Graham. *The Short Stories of Marcel Aymé* ..... Patricia M. Gathercole 58

Lowry, Shirley Parl. *Familiar Mysteries: The Truth in Myth* ..... Marios Philippides 69

McConkey, James. *Court of Memory* ..... Michael Kreyling 141

Madden, David. *The New Orleans of Possibilities* ..... Michael Kreyling 61

Matthews, John T. *The Play of Faulkner's Language* ..... Patrick G. Hogan, Jr. 55

Meyers, Jeffrey. *D. H. Lawrence and the Experience of Italy* ..... Joseph Voelker 147

Miles, Patrick and Harvey Pitcher, trans. *Chekhov: The Early Stories* ..... Victoria Belenkaya 324

Molesworth, Charles. *Donald Barthelme's Fiction: The Ironist Saved from Drowning* ..... Samuel Irving Bellman 150

O'Toole, L. Michael. *Structure, Style and Interpretation in the Russian Short Story* ..... Vasa D. Mihailovich 155

Peterson, Levi S. *The Canyons of Grace* ..... Peter La Salle 325

Pierrot, Jean. *The Decadent Imagination 1880-1900* .. Dale Kramer 67

Porter, Joe Ashby. *The Kentucky Stories* ..... George Monteiro 323

Potter, Joy Hambuechen. *Five Frames for the* Decameron, *Communications and Social Systems in the* Cornice ..... Kevin J. Harty 154

Pritchett, V. S. *Collected Stories* ..... Douglas A. Hughes 139

Schultz, James Willard. *Many Strange Characters* ..... Roscoe L. Buckland 64

Schwartz, Daniel R. *Conrad: The Later Fiction* ..... Dale Kramer 146

Skei, Hans H. *William Faulkner: The Short Story Career, An Outline of Faulkner's Short Story Career from 1919 to 1962* ..... Marvin V. Peterson 338

Suther, Judith D., ed. *Essays on Camus's* Exile and the Kingdom ..... Michele McRae 340

Tanaka, Yukiko and Elizabeth Hanson, trans. and eds. *This Kind of Woman, Ten Stories by Japanese Women Writers, 1960-1976* ..... Edgar C. Knowlton 331

Thiébaux, Marcelle. *Ellen Glasgow* ..... John L. Idol, Jr. 148

Thomas, Deborah A. *Dickens and the Short Story* Daniel P. Deneau 332

Thurman, Judith. *Isak Dinesen: The Life of a Storyteller* ..... Bonnie Lyons 57

Vannatta, Dennis. *H. E. Bates* ..... Brad Hooper 335

Waugh, Charles G. and Martin H. Greenberg, eds. *The Fantastic Stories of Cornell Woolrich* ..... Barton Levi St. Armand 63

Williams, Joy. *Taking Care* ..... Peter La Salle 60

Wolford, Chester L. *The Anger of Stephen Crane* ... Gerald Locklin 151

Wongar, B. *Babaru: Stories* ..... William P. Keen 327